



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

209 VALS DE LAS FLORES

PIOTR ILLIC TCHAIKOVSKY



VALS DE LAS FLORES



BANDURRIA 1ª

P. TCHAIKOWSKY
tr.: Manuel Pérez-Gil

VALS DE LAS FLORES-Bandurria 1ª

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 2 contains a whole rest with a '2' above it. A box labeled 'C' is placed above the staff. The staff continues with a melodic line of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 98 contains a whole rest with a '2' above it. A box labeled 'D' is placed above the staff. The staff continues with a melodic line.

Musical staff 3: Treble clef, key signature of two sharps. Measure 107 contains a quintuplet of eighth notes. A '5' is written below the staff. The staff continues with a melodic line.

Musical staff 4: Treble clef, key signature of two sharps. Measure 116 contains a quintuplet of eighth notes. A '5' is written below the staff. The staff continues with a melodic line, ending with a double bar line and a first ending bracket.

Musical staff 5: Treble clef, key signature of two sharps. Measure 124 contains a melodic line. The staff continues with a melodic line.

Musical staff 6: Treble clef, key signature of two sharps. Measure 132 contains a melodic line. The staff continues with a melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Measure 139 contains a melodic line. A box labeled 'E' is placed above the staff. The staff continues with a melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Measure 147 contains a melodic line. The staff continues with a melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Measure 155 contains a melodic line. The word 'TUTTI' is written above the staff. A box labeled 'F' is placed above the staff. The staff continues with a melodic line.

Musical staff 10: Treble clef, key signature of two sharps. Measure 162 contains a melodic line. A first ending bracket is shown above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measure 169 contains a melodic line. A second ending bracket is shown above the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measure 176 contains a melodic line. A box labeled 'G' is placed above the staff. The staff continues with a melodic line.

Musical staff 13: Treble clef, key signature of two sharps. Measure 182 contains a melodic line. The staff continues with a melodic line.

Musical staff 14: Treble clef, key signature of two sharps. Measure 191 contains a melodic line. The staff ends with a triplet of eighth notes and a whole rest with a '3' above it.

VALS DE LAS FLORES-Bandurria 1ª



Sheet music for Bandurria 1ª, measures 209-310. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 209-217: Measure 209 starts with a box labeled 'H'. Measure 218 has a box labeled 'I'.

Measures 225-235: Measure 225 has a box labeled 'J'. Measure 236 has a box labeled 'K'. Measure 244 has a box labeled 'L'.

Measures 258-266: Measure 267 has a box labeled 'M'.

Measures 276-283: Measure 284 has a box labeled 'N'.

Measures 292-304: Measure 298 has a box labeled 'O'.

Measures 305-309: Measure 310 has a box labeled 'P'.

Dynamic markings include *ff*, *p*, *cresc.*, *accel.*, and *rit.*

Tempo markings include *a tempo*.

VALS DE LAS FLORES

BANDURRIA 2^a

P. TCHAIKOWSKY
tr.: Manuel Pérez-Gil



Divisi

sf

9

17 **Tempo di valse** (♩ = 150)

p *sf*

27

mf

34 **A**

mf *p*

43

cresc. *f*

51 **B**

f

60

69 *ff*

77

85 **C**

mf

93

100 **D**



207

214 *mf* **I**

221

228

236

245 1. 2. **J** *ff*

253

262

268

274

281

K *ff* *p* *cresc.*

297 *accel.* 1. 2.

308 *rit.* *a tempo*

VALS DE LAS FLORES



LAÚD

P. TCHAIKOWSKY

tr.: Manuel Pérez-Gil

Divisi

9

17 *Tempo di valse* (♩ = 150)

29 **A**

41 *cresc.* **B**

62 1. 2.

70 *fz*

78 *mf* **C**

99 *p*

VALS DE LAS FLORES-Laúd



2

Sheet music for 'VALS DE LAS FLORES-Laúd' in G major, 3/4 time. The score consists of ten staves of music. Measure numbers are indicated at the start of each staff: 115, 125, 134, 142, 151, 159, 171, 180, 188, 197, and 206. The key signature has two sharps (F# and C#). The music features various dynamics including *p*, *mf*, *fz*, and *ff*. Chord changes are marked with letters in boxes: D (measures 115-124), E (measures 134-141), F (measures 151-158), G (measures 171-179), and H (measures 197-205). The score includes first and second endings, repeat signs, and fermatas. The piece concludes with a final cadence in measure 206.

VALS DE LAS FLORES-Laúd



I

226 *p* *p*

233

241 1. 2. *fz*

J

250

258

266

275

K

285

292 *ff* *p* *cresc.* *accel.*

301 1. 2.

309 *rit.* *a tempo*

VALS DE LAS FLORES



P. TCHAIKOWSKY
tr.: Manuel Pérez-Gil

7

14 *Tempo di valse* (♩ = 150)

22

30 *mf* **A** *p*

39 *cresc.*

49 **B** *f*

58 *f*

69 *ff*

76

86 **C** *mf*

96

VALS DE LAS FLORES-Guitarra



2
D

113
f

121
2.

127
ff

136
E

145

155
F

163
1.

172
G

181

190
H

209

Detailed description: This is a guitar score for the piece 'Vals de las Flores'. It consists of ten staves of music. The first staff starts at measure 2 and is in the key of D major. The second staff begins at measure 113 and includes a first ending bracket. The third staff starts at measure 121 and features a second ending bracket and a fortissimo (ff) dynamic marking. The fourth staff is at measure 127. The fifth staff starts at measure 136 and is in the key of E major. The sixth staff is at measure 145. The seventh staff starts at measure 155 and is in the key of F major. The eighth staff begins at measure 163 and includes a first ending bracket and a second ending bracket. The ninth staff is at measure 172 and is in the key of G major. The tenth staff starts at measure 181. The eleventh staff is at measure 190 and is in the key of A major. The twelfth staff begins at measure 209. The score uses a treble clef and a 2/8 time signature. Dynamics include piano (p), fortissimo (ff), and accents. Chord changes are indicated by letters in boxes: D, E, F, G, and H.

I



8
225
233
243
1.
2.

J



8
259
267
275
283
292
301
1.
2.

K



8
310
rit.
a tempo

ff
p
cresc.
accel.